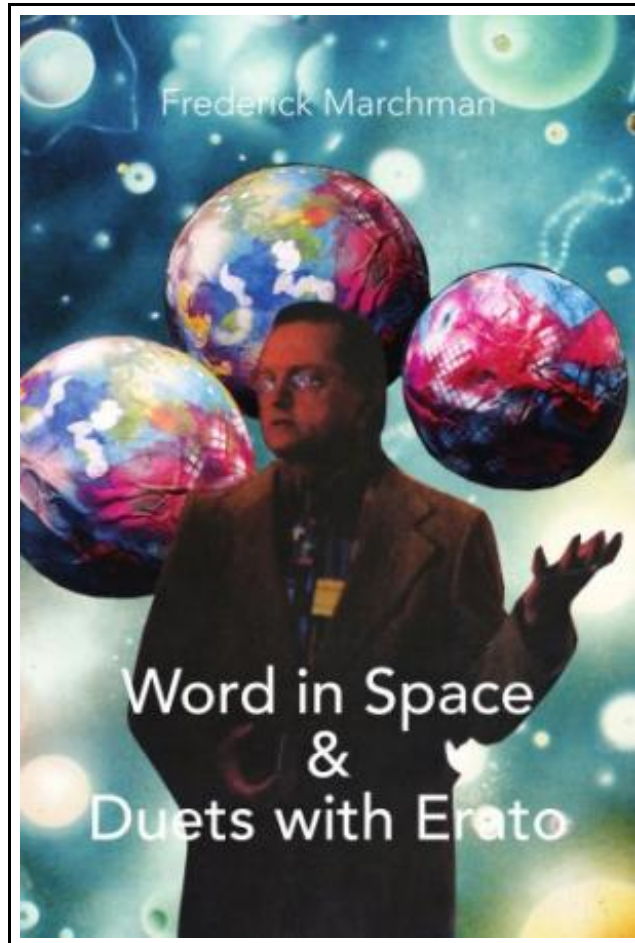


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## WORD IN SPACE DUETS WITH ERATO



Xlibris Corporation. Paperback. Book Condition: New. Paperback. 158 pages. Dimensions: 8.8in. x 6.0in. x 0.5in. Fred Marchman is a graduate of the University of Alabama (1963) where he took a BFA in painting, sculpture and printmaking, and of Tulane University (1965) in sculpture and oriental art. In 1966 he went to Ecuador as a Peace Corps volunteer and worked with native crafts-people, taught sculpture at the Universidad Central School of fine arts in Quito. He wrote poetry and illustrated books, Ecuadernos--poems of Ecuador, did photography, painting, drawing and sculpture. He met John Brandi and Gioia Tama who were also artists and poets. In 1968, Marchman started the Nail Press in San Francisco, California, for the purpose of self-publishing in that venerable tradition of William Blake et. al. In 1973 the Nail Press was relocated to rural New Mexico where the Brandis lived. Although it was only an antiquated (1903) mimeograph machine, numerous books of poetry were issued on it and new poets and writers were included under John Brandis new auspices, it then became known as the Tooth of Time Press. In 1973, he published Dr. Jo-Mos Handy Holy Home Remedy Remedial Reader. Marchman, although largely a visual artist, (he has taught drawing and painting at Faulkner State College in Fairhope, Alabama since 2003) he has continued to publish poetry and some short fiction in various anthologies, has written art reviews and drawn cartoon strips (Dr. Jo-Mo, Modern Plastic) in the alternative newspaper, Harbinger ([www.harbinger.com](http://www.harbinger.com)). He taught visual art and art history at the Alabama School of Math and Science from 1992-1995. He periodically reads poetry at the Carpe Diem coffeehouse in Mobile where he has lived since returning to his hometown in 1979. Presently, he is attempting to publish manuscripts from recent decades that have not yet seen...



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