



## A rudimentary and practical treatise on music

By Charles Child Spencer

RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 48 pages. Dimensions: 9.7in. x 7.4in. x 0.1in. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1854 edition. Excerpt: . . . 30. We perceive by the construction of a common chord that it consists of the following concords, viz. : --A major third, minor third, and perfect fifth. 31. In a major common chord, the major third is formed by the fundamental note and its third, and the minor third by the third and fifth. In the minor common chord these intervals are reversed. Moreover we see these chords take their names, major and minor, from the names of their thirds. 32. It has been already observed that the octave note to the fundamental may be added; indeed, octaves must be added when the composition is written in four distinct parts. 33. By the addition of the octave to the fundamental note, the number of concords is doubled, as may be seen by this example: Here we have three perfect concords, viz. : --an octave...

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