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## Wild Birds, Vol. 1: A Play in Three Acts (Classic Reprint) (Paperback)

By Dan Totheroh

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from Wild Birds, Vol. 1: A Play in Three Acts There are several obvious statements that may be made about the drama. It is an art form of the highest potentialities. Two great literatures - Greek and English - find the consummation of their achievement in plays. It is preeminently the social form of art. No other aspect of art has so direct an appeal to large masses of men - indeed, in a very real sense, it is a group product, a mass performance. And finally, the English drama was until recently, and largely remains, corrupt and corrupting. This decay of a great form of social art, a decay which specially characterized the nineteenth century in England and America, was implicit in the very traditions of the drama. These were both the highest and the lowest conceivable. The greatest men might write plays, - in fact, had demonstrably done so. Had not Julius Caesar written a tragedy, mercifully suppressed by his heir and successor? But only the lowest elements of human society produced plays. Acting,...



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